

AMERICA'S DIVERSE CULTURES



ANTHROPOLOGY 202

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COURSE EXPECTATIONS

The aim of this course as outlined in the course packet is to help students:

- Identify at least three cultural practices or other specific knowledge in the various units in the packet
- apply anthropological theories relevant to the topics in the packet
- define and correctly apply anthropological vocabulary to relevant topics
- define and debate policy dimensions of developing culturally sensitive and appropriate public policies and laws

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SESSION EXPECTATIONS

- Punctuality to class sessions is a must.
- You must sign an attendance sheet at every session which I will pass around at the beginning of each session. It is your responsibility to sign
- Absences: Only **three** will be allowed. After this, *one-third letter grade will be docked from final grade for each absence in excess of the three allowed.*

- Preparedness to meaningfully participate in class discussion. This means you should come to class having read the assigned readings. **Don't forget:** 5% of your final grade depends on "talking" in class.
- LATE ASSIGNMENTS WILL NOT BE ACCEPTED & WILL GRADED AS A ZERO.
- Remember: "Writing is hard, even for [people] who do it all the time" (White, 2000 p. ix).
Lesson: Start writing your assignments A.S.A.P
- **Handwritten** assignments will not be accepted, &
- Type-written assignments should conform to the basic rules of grammar:
 - proper spelling
 - meaningful and complete sentences
 - coherent paragraphs
- Come to sessions with at least three questions that will be used in class discussions. This will be collected at the beginning of each session.
- At the end of each unit, I expect all class members to submit a glossary of terms with one example to indicate an understanding terms.

REQUIRED READING

America's Diverse Cultures. Jane Adams. Kendall/Hunt Publishing Company



